Independence Day Article 11

This time we will look at an effective but very simple rhythm derived from the standard sixteenths kit groove played with single strokes (R L R L) with 2 and 4 on the snare. (We began looking at the basics of this rhythm in the last article). Remember we moved the right hand onto the bell of the cymbal instead of the Hi hat to get the root of the voicing, with the right hand still coming off the cymbal to play the snare. (Omiting beats one and three on the bell).

The first of our example sees the anticipated snare on the fourth semi quaver of the first crotchet, whilst the second back beat is played by the right hand on the floor tom. Add a couple of open hi hats and simple bass drum pattern and we have our groove.

Example three develops the same concept but also utilising the bounce triplet variations between the bell and the hi hat as in example two. Check out Trumpeter Chuck Mangioni's album live at the hollywood bowl for some killing grooves around this theme.

Enjoy the grooves and I'll see you next time.

