This time we will look at an eminent groove in the style of the 12/8 'NANINGO'

Example 1 shows the 'root phrase' derived from the bell pattern, which is the basis of our article.

Example two shows the simple rhythmic extrapolation by shifting it along by one quaver.

Examples 3 and 4 show both patterns together on the snare and hi hat, with a couple of accents on the snare. Notice that although the hand pattern is the same for both examples 3 and 4, the feel is entirely different.

