

the fabric of time



INDIAN RHYTHMIC CONCEPTS FOR DRUM SET

PART 5

This month we're going to check a 32 beat phrase divided into four fives and four threes



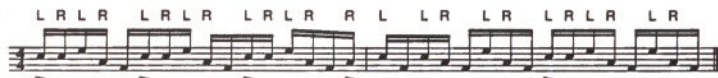
Let's impose the following linear pattern upon this structure.



We'll play it on the kit in the following way:



Now let's rearrange it, 5, 5, 5, 3, 3, 3, 5, 3. You'll see that the sticking pattern in the three's has been changed slightly for convenience.



Now we'll make the phrase shorter. Firstly divided 5, 3, 3, 5.



Divided 5, 5, 3, 3.



Divided 3, 5, 5, 3.



Now we'll change the sticking pattern to this.



For this one I'll leave you to come up with a few of your own ideas. Try these approaches to begin with.

1. Left hand on snare, right hand moving between different sound sources.
2. Left hand on hi-hat, right hand moving between small tom, snare and hi-hat.
3. Choose four notes to accent and construct a rhythm using the floor tom, snare and hi-hat.
4. Choose three notes and replace them with bass drum notes. Pick three of the notes to accent and construct a rhythm using the ride, hi-hat, snare and floor tom.

This sort of rearrangement and construction of rhythms is very common among Indian percussionists and partly explains why they can elaborate on a solo for so long.