

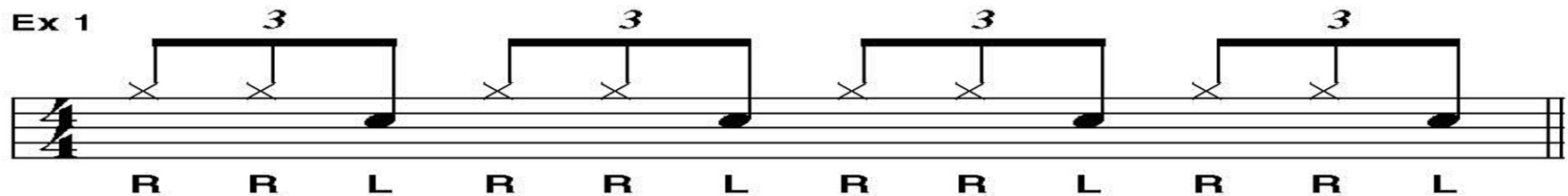
Independence Day 23 Pete Lockett

This time we are going to look at an alternative placement for a shuffle based groove. Most commonly the hi hat would play on the first and third note of each quarter note triplet group. Interesting results can also be achieved if you play the first and second of each quarter note triplet group. Example one demonstrates the very root of this feel with the third note of each triplet played gently on the snare.

By placing various bass and snare hits in the gaps between the hi hats we can begin to get the basis of an interesting sounding half time shuffle based groove as in example two.

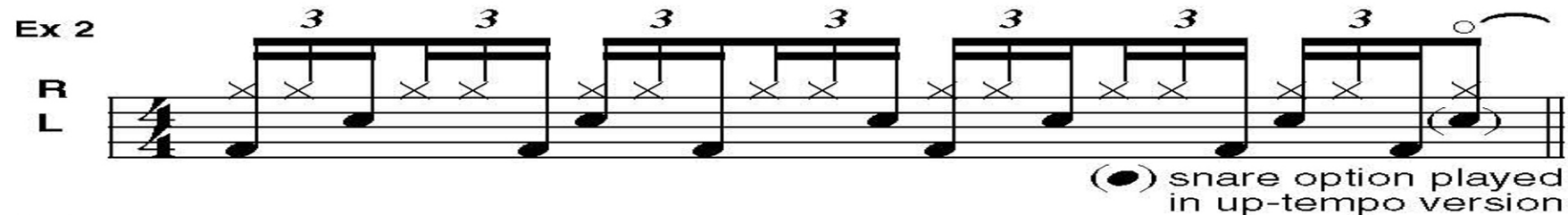
Example three on the CD shows how this can also be used as a pick up in a slightly straighter half time feel. Try playing three or seven bars of the straight time feel and then the rhythmic pick up. I have notated the basis of this approach in example three but have played a number of variations on the CD, sometimes with shorter half bar versions. Spend a bit of time transcribing the variations I have recorded and also coming up with your own variations. It is very important to look for the concepts and building blocks of ideas rather than a note for note replication. Transcription really helps towards this end. I used to use a record deck that played at half speed but now with computer technology it is really easy to use audio programs that can slow audio down and keep the file the same pitch. Try sound forge on your PC at home for transcribing.

Ex 1



R R L R R L R R L R R L

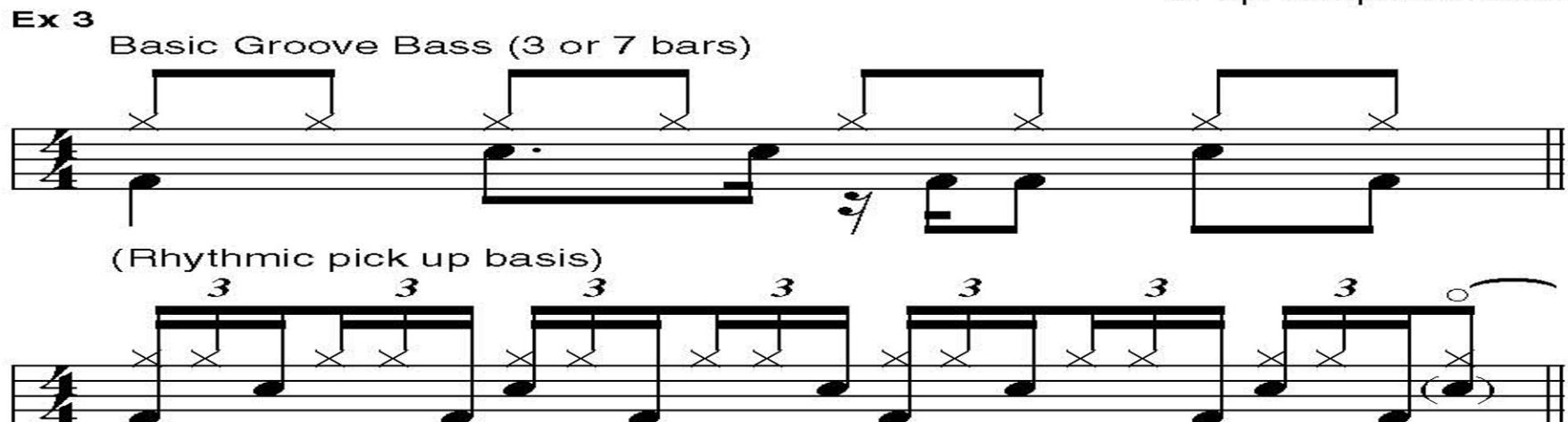
Ex 2



(●) snare option played in up-tempo version

Ex 3

Basic Groove Bass (3 or 7 bars)



(Rhythmic pick up basis)