

# from hand to drum

## HAND DRUM TECHNIQUES

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## Egyptian Req

This month we'll begin by adding the 'slap' stroke to our arsenal of tones. The slap played on the req is very similar to the slap conveyed in my recent articles on Middle Eastern Frame Drumming. The hand should be slightly cupped and the finger tips should 'slap' onto the head, remaining in contact with the skin for a millisecond after impact. The sound should be sharp and staccato, but not as loud and cutting as a slap in the face or on a conga.

See Fig. 2 for playing position, noting the position of the thumb.

We can now incorporate this slap stroke into some general 'traditional style' rhythms, also involving our 'dum', 'tek' and jingle tones.

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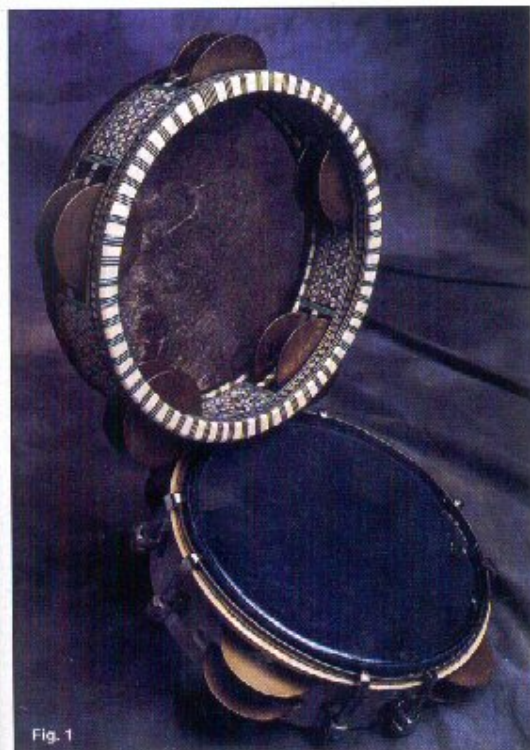
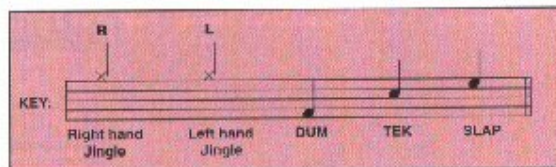


Fig. 1



Ex 1

Ex 2

Ex 3

Ex 4  
 R L R L R L R L R L R L R L R L R L

Ex 5  
 R L R L L R L L L R L R R L

Ex 6  
 R L R R L R L L R L R R L R R L

SAMAI  
 Ex 7  
 R R L R L R L R R L R L R L R L R L R L R L R L

Ex 8  
 R R L R R L R R L R R L

Ex 9  
 R R L R L R L R R L R R R L R

Ex 10  
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Ex 11  
 R R L R R L R R L R R

Ex 12  
 R R L R R L R L

Ex 12.5  
 R L R R L R L R R L

Ex 14  
 R R L R L R L R R L R L

Ex 15  
 R L R R L R L R L R R L R

Ex 16  
 R R L R R L R

