

from hand to drum

HAND DRUM TECHNIQUES FROM AROUND THE WORLD



WWW.PETELOCKETT.COM

Egyptian Req

This month we continue our investigation into the Egyptian req and add the 'dum' and 'tek' strokes to our repertoire. You may need to refer back to last month's article to recap on the playing position and how to articulate the jingle stroke. You may recall that we are holding the drum in our left hand and striking the jingles with the ring fingers on both of our hands.

The 'dum' and 'tek' strokes are articulated with the right hand. The 'dum' stroke is played with the first finger, striking flat as in Figure 1.

Notice that the finger moves in towards the centre of the head slightly, to help pull some of the bass tone from the drum. The 'dum' stroke should be bass orientated, whilst the 'tek' should be sharp and treble orientated.

It is important to hold the drum stable when articulating these strokes. The last thing you want is a rattle-like wash of undesired jingle wobble.

The 'tek' stroke is articulated right on the edge of the drum, almost like a rimshot. It is played with the tip of the ring finger, which strikes the



Fig. 1 'Dum'

Fig. 2 'Tek'

KEY:

R L

Right hand Jingle Left hand Jingle DUM TEK

Ex 1

Ex 2

Ex 3

Ex 4

Ex 5

Ex 6

Ex 7

Ex 8

Ex 9

Ex 10

Ex 11

Ex 12

Fig. 3



edge in a sharp and staccato manner, bringing a high and clear note from the drum. See Fig. 2 for the playing position of this stroke. Don't forget not to wobble.

Now we will go onto some basic musical examples which will integrate the 'dum' and 'tek' strokes with the aforementioned 'ring finger on jingle' technique (with both hands).

The basic underlying feel I'm using for these examples is a semi-quaver groove

similar in flavour to a funk pattern on drum kit.

Good luck with your jingles, and I'll see you next month for a slap and a few traditional Middle Eastern rhythms.

© Peter Lockett 1997

