

INDEPENDENCE DAY Article 20 Pete Lockett

This time we are going to look at a loosely Brazilian approach to some grooves on the snare and floor tom primarily. Example one is a straightforward sixteenth note configuration over four bars with various accents on the snare. Example two is slightly more elaborate with a common ostinato on the bass drum and some 'pushed buzz' hits along with various single accents. These Buzz pushes are articulated in the same manner as an individual motion/stroke from the buzz roll. These can be really effective in these sort of grooves. Example three gets a lot more interesting with some voicings on the toms and the accents and buzz strokes giving it good lyrical shape.

Ex 1

Musical notation for Example 1: A single staff in 4/4 time showing a snare drum pattern of sixteenth notes with various accents. The pattern consists of four groups of four sixteenth notes, each with an accent (>) on the first note. The notes are on a single line, representing a snare drum.

Musical notation for Example 1 (continued): A single staff in 4/4 time showing a snare drum pattern of sixteenth notes with various accents. The pattern consists of four groups of four sixteenth notes, each with an accent (>) on the first note. The notes are on a single line, representing a snare drum.

Ex 2

Musical notation for Example 2: A two-staff system in 4/4 time showing a complex snare and bass drum pattern. The top staff is a snare drum with sixteenth notes and accents. The bottom staff is a bass drum with a common ostinato pattern of eighth notes and quarter notes.

Musical notation for Example 2 (continued): A two-staff system in 4/4 time showing a complex snare and bass drum pattern. The top staff is a snare drum with sixteenth notes and accents. The bottom staff is a bass drum with a common ostinato pattern of eighth notes and quarter notes.

Ex 3

Musical notation for Example 3: A two-staff system in 4/4 time showing a complex snare and bass drum pattern. The top staff is a snare drum with sixteenth notes and accents. The bottom staff is a bass drum with a common ostinato pattern of eighth notes and quarter notes.