

PETE LOCKETT ARTICLE 19

I remember how eye opening it was when I first got shown this Steve Gadd classic. It is a great linear groove, based in part, on the inverted paradiddle.

We shall look at it in stages till we get to my approximation of the full groove as in example three.

Example one is the inverted paradiddle played with the left hand on the hi hat and the right hand moving between the small tom. A really creative use of the rudiment and a great base for many groove possibilities.

Example two sees the addition of a linear combination between the bass drum, hi hat and snare drum on beats three and four of the bar.

Example three sees a phrasing over four bars. The pivotal points of this are the mounted tom/floor tom hit on beat four of every other bar and the military style roll at the end of the fourth bar. Check out some great grooves by Steve Jansen and Mark Brezecki who utilise this type of concept with great musicality.

Ex 1

1 RLLRLRRLRLLRLRRL RLLRLRRLRLLRLRRL

Ex 2

1 RLLRLRRL L RL RLLRLRRL L RL

3 RLLRLRRL L RL RLLRLRRL

Ex 3

1 RLLRLRRL L RL RLLRLRRL

4 RLLRLRRL RLL RLLRLRRL

7 RLLRLRRL