

PETE LOCKETT ARTICLE 18

This time we will look at a great drum theme from the legendary Max Roach. It's amazing how few drummers actually come up with musical drum themes and riffs as memorable as this. The piece in question is called "Big Sid" for Big Sid Catlett, the old drummer who influenced Roach.

Example one is the bare essential building block of the phrase played on the snare and bass.

Example two sees the building block voiced around the kit, snare, small tom, floor tom, bass.

Example three is the actual phrase but voiced only on the snare and bass drum. Notice how it is the using the building block with a few simple rhythmic turns. It is interesting to boil things down to this configuration to reveal how many things actually derive from basic drum rudiments.

Example four is the proper voicing around the kit in the same manner as example two. It is a great drum riff, which once played can NEVER be forgotten!

Ex 1

R L R R L R R L R L

Ex 2

R L R R L R R L R L

Ex 3

R L R L R L R L R L R L L R L R

Ex 4

R L R L R L R L R L R L L R L R