

ARTICLE 17; Pete Lockett

This time we are going to continue our look at the pushed/open hi hat. It can really sound effective when you close it one eighth after the open push. It is a sound and approach often used by people who program drum patterns on their computer, particularly when the pushes are off beat and in unusual places in the bar. What a nightmare when they get you to a rehearsal and expect you to play them!

The examples in this article are fairly self explanatory and keep the pushes entirely on the beat on beats one and three, with the bass drum pattern playing around it to create the syncopated feel. It is amazing how much this sort of hi-hat work cuts through both live and in the studio and is well worth spending some time developing, particularly when it starts to get more intricate and off beat.

Ex 1

Example 1 shows a 4/4 drum pattern. The hi-hat is played on beats 1 and 3, with a closed hi-hat (marked with an 'x') one eighth note after the open push. The bass drum pattern consists of quarter notes on beats 1, 2, and 4, and a dotted quarter note on beat 3.

Ex 2

Example 2 shows a 4/4 drum pattern. The hi-hat is played on beats 1 and 3, with a closed hi-hat (marked with an 'x') one eighth note after the open push. The bass drum pattern consists of quarter notes on beats 1, 2, and 4, and a dotted quarter note on beat 3.

This section shows the top part of Example 3, which is a 4/4 drum pattern. The hi-hat is played on beats 1 and 3, with a closed hi-hat (marked with an 'x') one eighth note after the open push. The bass drum pattern consists of quarter notes on beats 1, 2, and 4, and a dotted quarter note on beat 3.

Ex 3

This section shows the middle part of Example 3, which is a 4/4 drum pattern. The hi-hat is played on beats 1 and 3, with a closed hi-hat (marked with an 'x') one eighth note after the open push. The bass drum pattern consists of quarter notes on beats 1, 2, and 4, and a dotted quarter note on beat 3.

This section shows the bottom part of Example 3, which is a 4/4 drum pattern. The hi-hat is played on beats 1 and 3, with a closed hi-hat (marked with an 'x') one eighth note after the open push. The bass drum pattern consists of quarter notes on beats 1, 2, and 4, and a dotted quarter note on beat 3.