

ARTICLE 16; Pete Lockett

We will continue our look at the theme from last article. It is actually a very simple theme which can be easily explored to create interesting and complex sounding rhythms.

Example one is with the right hand on the ride cymbal. The four notes left hand in one 4/4 bar are voiced - 1; Open HH 2; Snare 3; Snare 4; Open HH. Try some of your own bass drum patterns under this.

Example two sees this theme slightly altered and with a complimentary pattern on the bass drum. The left hand strokes are voiced over two bars - 1; Open HH 2; Snare 3; Snare 4; Open HH 5; Open HH 6; Snare 7; Snare 8; Floor tom

In example three the left hand strokes are voiced - 1; Small tom 2; Snare 3; Open HH 4; Snare. We then have a bass drum pattern under this which spans two bars. It is a way of having two rhythmic themes making one longer more interesting and involved pattern derived from a very simple theme.

Theme

R
L

Ex 1

HH
Ride

Ex 2

HH
Ride

Ex 3

HH
Ride