

# Independence Day Article 15

This time we will start with a simple pattern between the Ride, Hi Hat and Snare. (See theme 1). Notice how the first part stems from the first part of the paradiddle.

Example one sees this pattern played over four bars with a syncopated feel on the bass drum. A pattern like this would really lock in well with a tight bass line following the bass drum. Notice the space left by the bass drum in the fourth bar.

Example two is exactly the same pattern but the hi hat is opened when struck and closed on the '&' after each strike. This creates an interesting repetitive off beat open hi hat effect.

Example three also uses the open hi hat with the same hand pattern but uses a slightly sparser bass drum pattern. Notice how some of the bass drum hits coincide with the open hi hat and some do not.

With hand patterns like this you can afford to be quite sparse on the bass drum, giving the rhythm some space to breath. It is also a musical approach to devise the contours of the groove over four bars, giving the groove a feeling of movement and development.

Theme                      Ex 1

LH HH  
RH Ride  
LH Snare

The image displays four musical examples of a drum pattern in 2/4 time. Each example consists of four bars of music, with three staves per bar: LH HH (Left Hand Hi Hat), RH Ride (Right Hand Ride), and LH Snare (Left Hand Snare). The notation includes rhythmic values, stems, and symbols like 'x' for hi hat and 'o' for open hi hat. Example 1 shows a syncopated bass drum pattern. Example 2 shows an open hi hat effect. Example 3 shows a sparser bass drum pattern.