

Independence Day Article 12

This time we are going to have a bit of a latin flavour, without being specifically traditional. The corner stone of all latin rhythm is the clave pattern. The clave pattern I am using for these articles is the 2:3 Rhumba clave, called so because it has two beats in the first bar and three in the second. Also, the last clave beat is off beat, unlike the straight forward 2:3 clave. This will be played as a cross stick, sometimes with accents picked out on the snare.

The right hand plays the cowbell pattern on the hi hat in examples one and two and on the ride in example three, with the hi hat foot playing the off beat in this example. The bass drum patterns are sparse in all three examples to give the melody of the rhythm space to breath. Examples two and three also see a couple of clave shots played on the snare. Good luck and enjoy the tequilla!!

Ex 1

Example 1 shows a 4/4 drum set pattern. The top staff is a cowbell pattern on the hi hat, consisting of eighth notes in the first two bars and quarter notes in the last two bars. The bottom staff is a bass drum pattern with quarter notes in the first two bars and quarter notes on the off-beats in the last two bars.

Ex 2

Example 2 shows a 4/4 drum set pattern. The top staff is a cowbell pattern on the hi hat, consisting of eighth notes in the first two bars and quarter notes in the last two bars. The bottom staff is a bass drum pattern with quarter notes in the first two bars and quarter notes on the off-beats in the last two bars. There are also snare hits on the off-beats in the last two bars, representing clave shots.

Ex 3

Example 3 shows a 4/4 drum set pattern. The top staff is a cowbell pattern on the ride, consisting of eighth notes in the first two bars and quarter notes in the last two bars. The bottom staff is a bass drum pattern with quarter notes in the first two bars and quarter notes on the off-beats in the last two bars. There are also hi hat foot hits on the off-beats in the last two bars.