

Independence Day Article 12.5

This time we will continue our look at the clave pattern employed on the drum set.

Example one is the 3:2 clave on the hi hat and the 2:3 clave as cross stick on the snare drum. Besides working well for kit, this is also a really interesting pattern to use in a percussion set up. The rhythm is supported by a simple ostinato on the bass drum.

Example two uses the 2:3 clave as a cross stick with off beat eighth notes on the ride bell. The left foot plays '2 & 4' whilst the bass drum uses elements of the 3:2 clave pattern to lock the groove down.

Example three is an extrapolation of this with some hits on the snare drum.

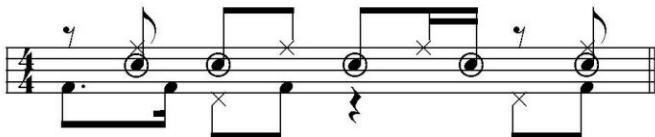
Good luck and see you next time.

Ex 1



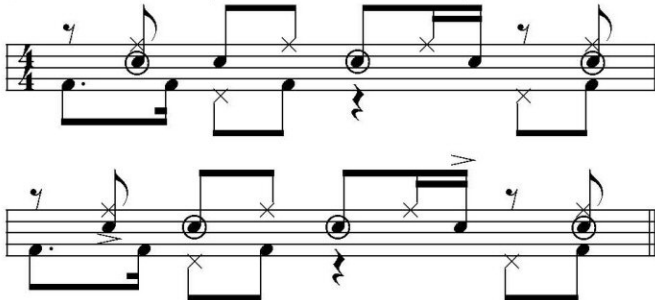
Musical notation for Example 1, showing a 4/4 time signature. The top staff features a 3:2 clave pattern on the hi hat (marked with 'x') and a 2:3 clave pattern on the snare drum (marked with 'y'). The bottom staff shows a simple ostinato pattern on the bass drum.

Ex 2



Musical notation for Example 2, showing a 4/4 time signature. The top staff features a 2:3 clave pattern on the snare drum (marked with 'x') and off-beat eighth notes on the ride bell (marked with 'y'). The bottom staff shows a pattern on the bass drum that incorporates elements of the 3:2 clave.

Ex 3



Musical notation for Example 3, showing a 4/4 time signature. The top staff features a 2:3 clave pattern on the snare drum (marked with 'x') and off-beat eighth notes on the ride bell (marked with 'y'). The bottom staff shows a pattern on the bass drum that incorporates elements of the 3:2 clave, with some snare drum hits indicated by 'y' marks.