

This time we will take a look at the ever handy, though often underused, paradiddle with its first inversion.

Example one takes a look at the single paradiddle split between the Hi Hat and Snare, with 2 & 4 accented on the snare. It is important to play the other snare notes subtly as ghosts or else it can get a bit busy sounding. The right hand comes over for a floor tom hit in bar two and there is a pattern on the bass drum.

Example two utilises the same approach but uses the inverted paradiddle for the second half of the bar. Notice how the floor tom hit comes prior to the second snare, adding to the impact of beat 4.

Example three is the same sticking but exposes a few accents around the toms. This sticking concept is explored in depth in my new book of Symetrical stickings which is out on H&H publishing in 2004. Pop me an email for details.

## INDEPENDENCE DAY 9

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See Independence day 09 audio file for this article.