

It always amazes me when looking at independence patterns that when you learn them between two limbs comfortably and then try to work the same pattern out between two different limbs, it seems like starting from scratch.

One example which springs to mind is when you try to play a bass drum ostinato on a floor tom and do various syncopated patterns over the top. It is very pertinent to percussionists who often need to cover the tonal spectrum and create interesting patterns without the help of their hands. Check out the example in lesson 8 and watch out for the closed floor tom notes in example 2, created by playing into the drum with the stick and preventing its resonance. Try these with the foot ostinato as well. (Ex 4)

**INDEPENDENCE DAY 8**

The image displays four systems of handwritten musical notation for a drum set exercise titled "INDEPENDENCE DAY 8".

- System 1:** Features two staves. The top staff is labeled "COWBELL" and contains a sequence of notes with stems pointing up and down, some marked with an 'x'. The bottom staff is labeled "FLOOR TOM" and contains a sequence of notes with stems pointing down, some marked with a '-' sign.
- System 2:** Features two staves. The top staff is labeled "FLOOR TOM OPEN" and contains notes with stems pointing up. The bottom staff is labeled "FLOOR TOM CLOSED (PUSH INTO DRUM)" and contains notes with stems pointing down. A legend on the right shows a triangle symbol next to the label "FLOOR TOM CLOSED (PUSH INTO DRUM)".
- System 3:** Features two staves. The top staff is labeled "RIDE BELL" and contains notes with stems pointing up and down, some marked with an 'x'. The bottom staff is labeled "FLOOR TOM" and contains notes with stems pointing down, some marked with a '-' sign.
- System 4:** Features a single staff labeled "FOOT OSTINATO" containing a sequence of notes with stems pointing down, some marked with an 'x'.