

Lets start by taking these simple seven beat and three beat phrases (ex 1 & 2) and put them on the snare and ride as an independence pattern (ex 3).

3 x 7 (or 7 x 3) gives us a 21 beat phrase. To make this more generally useful we will chop off the last five notes to give us a standard 16 beat length. (see dotted lines in ex 3) This will give us a bar of 4/4 with the two distinct voices of seven and three being suggested.

Now, to round it off lets put the left hand on the closed hi hat, the right hand on the ride (with a couple of snare hits thrown in) and a baion style bass drum pattern. (ex 4)

Of course, you may just want to add those five beats on the end for that ever popular 21 beat rhythm made famous on pop stars!!!

INDEPENDENCE DAY 3 PETE LOCKETT

EX 1



EX 2



EX 3

DOTTED LINE INDICATES ABREVIATED PHRASE TO FIT INTO TWO BARS OF 4/4

EX 4

RH RIDE
LH HH
RH SNARE
4

RIDE/ SNARE = VOICE 1
HH = VOICE 2
BRACKETED NOTE OPTIONAL ON REPEAT