

Last time we finished up with a basic cannon phrase between the hi hat and snare. (ex 1)

Now what we will do is take that 2/4 phrase and repeat it in a loop, with the slight variant in the second bar where the hi hat plays the snare part from the first bar and the snare part from the first part is played on the hi hat. It looks like this. (ex 2)

Now, if we take the hi hat part for both bars and make a new 'ROOT PHRASE' It looks like this. (ex 3)

Now we can give this the cannon treatment from the first article. (Remember, the snare is playing the same part but starts one 16th later)

(Ex 4) Look at these ideas as theorys and apply them to lots of your own phrases.

INDEPENDENCE DAY 2 PETE LOCKETT

①

hi hat
snare

②

③

ROOT PHRASE

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BRACKETED NOTE IS THE LAST NOTE OF THE 'ROOT' PHRASE AND WOULD ONLY BE PLAYED ON REPEAT OF THE BAR.