

Independence and Linear patterns are indispensable tools, both for the drummer and the percussionist alike. Both for configuring practical patterns around the drum set and building multi layered 'ensemble like' grooves, they are areas which beg attention.

This series will look at developing musical ideas with independence and linear patterns and into how the ideas can be employed around your set up.

There are many ways to approach independence but one that I favour is the simple cannon idea where both hands play the same pattern but slightly out of sync. Take this simple pattern....(example 1)

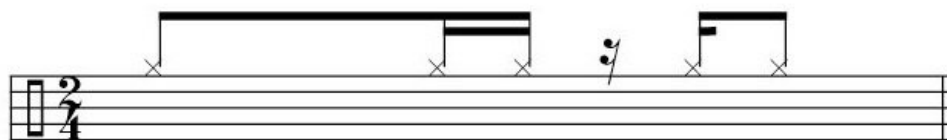
Now, if you start that pattern on the second 16th it would sound like this... (example 2)

Put them together, and you get this...(example 3)

Here you have the makings of a groove, just add an accent. (example 4)

INDEPENDENCE DAY 1 PETE LOCKETT

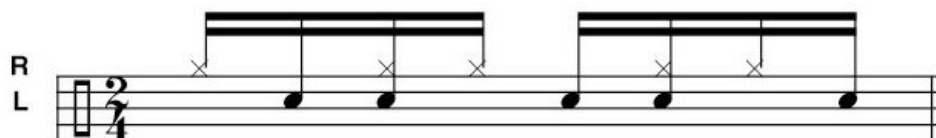
Ex 1



Ex 2



Ex 3



Ex 4

