

Pop Go The Bongos, Lesson Six

Pete Lockett

Exercise 1

Exercise 1 is a 4/4 rhythm exercise. The notation consists of two measures. The first measure contains four eighth notes with the following articulation labels above them: TH, F, F, TH. The second measure contains four eighth notes with the following articulation labels above them: F, O, O, F. The notes are grouped into two pairs, each with an accent (>) above it. Below the staff, the corresponding hand strokes are listed: L L R L L L R R for the first measure, and L L R R R L R R for the second measure.

Exercise 2

Exercise 2 is a 4/4 rhythm exercise. The notation consists of two measures. The first measure contains four eighth notes with the following articulation labels above them: TH, F, F, F. The second measure contains four eighth notes with the following articulation labels above them: O, F, O, F. The notes are grouped into two pairs, each with an accent (>) above it. Below the staff, the corresponding hand strokes are listed: L L R L L R L R for the first measure, and L L R R R L R R for the second measure.

Exercise 3

Exercise 3 is a 4/4 rhythm exercise. The notation consists of a single measure with four eighth notes. The first note is a quarter note with the articulation label TH above it. The second note is a quarter note with the articulation label F above it. The third note is a quarter note with the articulation label TH above it. The fourth note is a quarter note with the articulation label TH above it. Below the staff, the corresponding hand strokes are listed: R, R, L, R, L, R, L.

Exercise 4

Exercise 4 is a 4/4 rhythm exercise. The notation consists of a single measure with four eighth notes. The first note is a quarter note with the articulation label O above it. The second note is a quarter note with the articulation label S above it. The third note is a quarter note with the articulation label S above it. The fourth note is a quarter note with the articulation label T above it. Below the staff, the corresponding hand strokes are listed: R L R L R R L R L R R L R L R L R L R.

Exercise 5

Exercise 5 is a 4/4 rhythm exercise. The notation consists of a single measure with four eighth notes. The first note is a quarter note with the articulation label S above it. The second note is a quarter note with the articulation label S above it. The third note is a quarter note with the articulation label O above it. The fourth note is a quarter note with the articulation label O above it. Below the staff, the corresponding hand strokes are listed: R L R L R R L R L R R L R L R L R L R.