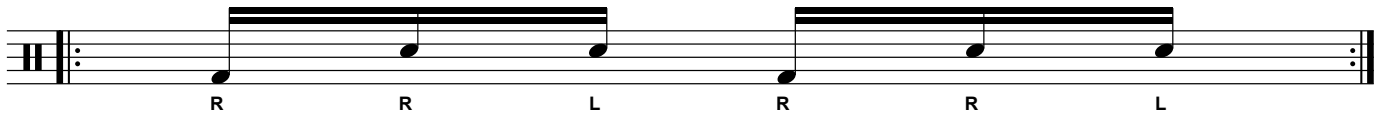


Split Hand Patterns Of Three

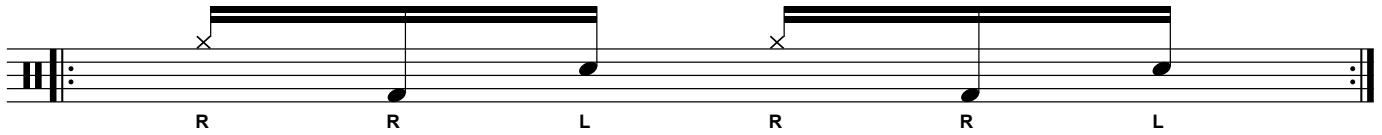
Pete Lockett

Exercise 1



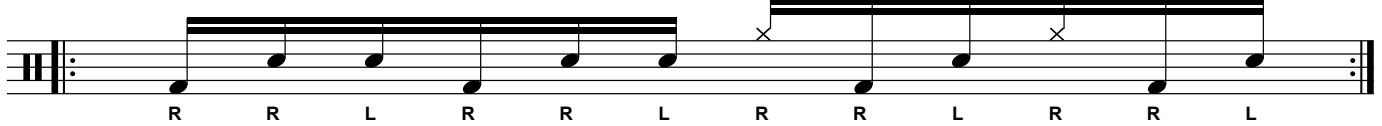
Exercise 1 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The piece ends with a double bar line and repeat dots.

Exercise 2



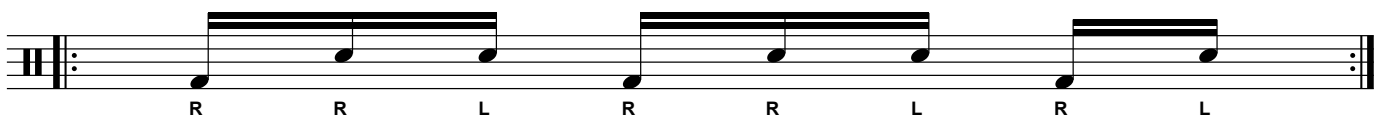
Exercise 2 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The piece ends with a double bar line and repeat dots.

Exercise 3



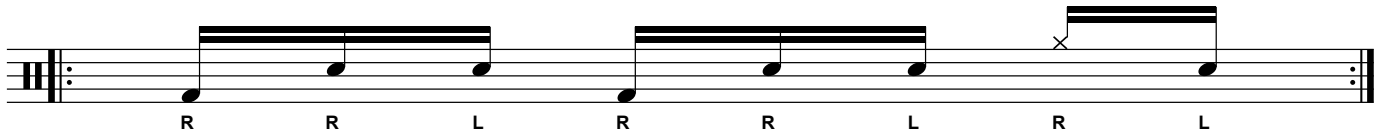
Exercise 3 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The third measure contains a triplet of eighth notes: R, R, L. The piece ends with a double bar line and repeat dots.

Exercise 4



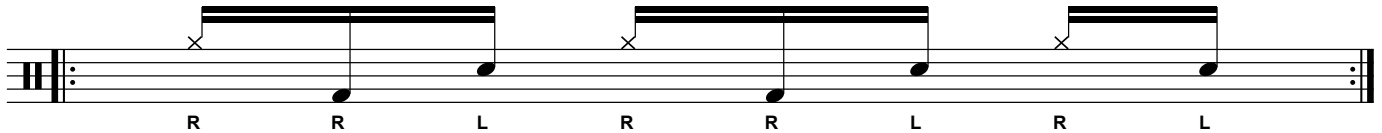
Exercise 4 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The third measure contains a triplet of eighth notes: R, L. The piece ends with a double bar line and repeat dots.

Exercise 5



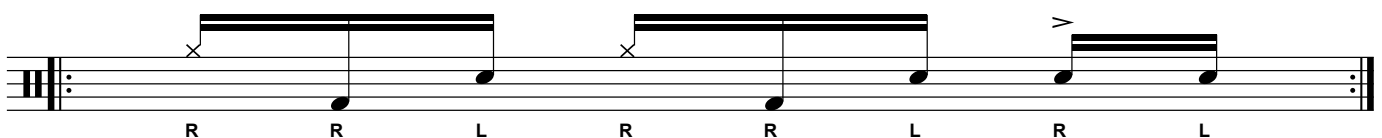
Exercise 5 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The third measure contains a triplet of eighth notes: R, L. The piece ends with a double bar line and repeat dots.

Exercise 6



Exercise 6 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The third measure contains a triplet of eighth notes: R, L. The piece ends with a double bar line and repeat dots.

Exercise 7



Exercise 7 musical notation: A single staff with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes: R, R, L. The second measure contains a triplet of eighth notes: R, R, L. The third measure contains a triplet of eighth notes: R, L. The piece ends with a double bar line and repeat dots.

Exercise 8

Exercise 8 is a drum pattern on a single staff. It consists of 15 eighth notes grouped into four measures. The first measure has four notes, the second and third have three notes each, and the fourth has five notes. The notes are marked with 'R' for right and 'L' for left. There is an 'x' above the fourth note of the final measure.

R R L R R L R L R R L R R L

Exercise 9

Exercise 9 is a drum pattern on a single staff. It consists of 15 eighth notes grouped into four measures. The first measure has four notes, the second and third have three notes each, and the fourth has five notes. The notes are marked with 'R' for right and 'L' for left. There are 'x' marks above the third and fourth notes of the second and third measures, and accent marks (>) above the first four notes of the fourth measure.

R R L R R L R R L R R L R L R L

Exercise 10

Exercise 10 is a drum pattern on a single staff. It consists of 15 eighth notes grouped into four measures. The first measure has four notes, the second has one note, the third has three notes, and the fourth has five notes. The notes are marked with 'R' for right and 'L' for left. There are accent marks (>) above the first four notes of the first measure, and 'x' marks above the first and second notes of the third and fourth measures.

R L R L R R R L R R L R L R L