

Independence Day 25 Pete Lockett

The final article in this series looks at a simple way to convert rhythms into other time signatures. Example one is a spacious groove in 4/4 using a few ghosts on the snare with the left hand and a driving repetitive hi hat pattern with the right hand.

There's one main back beat in each bar which falls on the fourth beat with the left hand. In the second bar this is followed with another ghost note on the snare, also with the left hand. This is a technique well worth spending some time with.

Example two sees each bar shortened into a bar of three four. The second group of sixteenths is removed from the original 4/4 pattern, making each bar shorter.

Example three sees another shortening of the first bar, this time making our groove into a 5/4 variation.

Good luck and don't forget to email me if there are any questions.

Ex 1

R
L

R
L

Ex 2

R
L

R
L

Ex 3

R
L