

Independence Day 24

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This month we will start with a very simple 'RLRL' hi hat/snare sixteenthths pattern with a few accents and a snare hit on beat four. This will be our motif for the article and will be played identically for all the examples.

It is more than common that we need to keep a common motif on top of our groove whilst following the contours of a bass players part with the bass drum. If we look at examples one, two and three we have a few different approaches to fitting the bass drum into the flow of what is happening with the hi hat and snare. Create a few different bass drum patterns yourself as well. It is surprisingly difficult to get something that does not interfere with the flow of the hi hat accents.

It is an approach that has a lot in common with multi layered percussion traditions where there are a variety of doifferent pitched drums each with their own particular role in the overall construct of the rhythm.

THEME

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

Ex 1 BASS DRUM

Ex 2 BASS DRUM

Ex 3 BASS DRUM